

PRESS RELEASE



# The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: June 10, 1984

## ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:15 pm.  
HIGHLIGHTS OF THE COLLECTION.  
Today, 1:15 pm. CONTEMPORARY PAINTING. Gerald Karlovec.  
Wednesday, 1:15 pm. DAUMIER'S TROUBADOUR AND COUTURE'S CLOWNS. Helen Borowitz.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE SPIRIT OF SURREALISM.  
Ellen Breitman. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- LECTURE SERIES: Wednesday, 2:15 pm. MASKS AND BUFFOONS: ART AND THE STAGE:  
(4th in series) THE CLOWNS, film by Federico Fellini, 1970. 90 minutes.  
Wednesday, 5:45 pm. CONTEMPORARY AMERICAN ART: (2nd in series)  
POP ART: A U-TURN BACK TO REPRESENTATION. John Moore.
- SPECIAL FILM: Wednesday, 2:15 and 7:30 pm. THE CLOWNS, directed by Federico Fellini, is a nostalgic look at a disappearing art, with interviews and performances of famous clowns, and an allegory of the world as a circus. 1970. 90 minutes, color. Subtitles.
- FILM: Today, 3:00 pm. IVAN THE TERRIBLE, PART II. Directed by Sergei Eisenstein, 1946. 90 minutes. Subtitles.
- ART FILM: Wednesday, 12:30 and 7:00 pm. THE ART OF SILENCE: PANTOMIMES WITH MARCEL MARCEAU. Three short films capture a superb mime in various roles. Color, 26 minutes.

(more)

2-art museum this week

EXHIBITIONS:

Upper and Lower Special Exhibition Area: 1984 MAY SHOW.  
65th annual juried exhibition of works by artists and craftsmen  
of Ohio's Western Reserve region. Through July 1, 1984.

Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT.  
This exhibition of prints and drawings from the Museum's  
collection concentrates on the work of three undeservedly  
less-known nineteenth-century French printmakers. Through  
July 29, 1984.

Prints and Drawings Galleries: EASTWARD FROM THE RHINE:  
ROMANTICISM TO ABSTRACTION, 1800-1925. About 100 nineteenth-  
century German and central European prints and drawings drawn  
from the Museum's collection. Opens June 12 through September 9, 1984.

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